

Administrators answer student questions

by Lauren Somody

In an attempt to help keep students informed a new program has been created called "Loyola Forum".

The first edition was held yesterday and featured Mr. Yanchik, Dean of Students, Dean Ruff, Assistant Dean of Students and Mr. Melanson, Vice-president of Finance, to answer student questions.

The program, which was started based on the suggestion of students will become a regular event monthly next year, according to Chris Buck, Vice-president of Student Affairs of the ASLC.

The meeting at first was sparsely attended by only a handful of students, however, these students all had questions concerning the new Rat rules, housing conditions, and the Bausch report. Gradually more students drifted in and added to the meeting.

The area of greatest interest was the new rules and policies in the Rat. These were the result of the difficulties encountered in renewing the Rat's liquor license and are conditions which must be met in order to keep the license. First of all, the new hours for the Rat are until 11:30 on Monday through Thursday and 12:30 on Saturday and Sunday.

A distinctive cup will be used for beverages sold in Mother's so trash coming from there can be identified, and no bottled beer will be sold during the evenings. Live entertainment will also be prohibited after 8:00 p.m.

In addition rules already in effect will be enforced more strictly. This includes checking I.D.'s, signing in guests, stopping serving half an hour before closing time, and prohibiting beer from being carried out.

Mr. Melanson and Dean Yan-

chik entertained several questions on the Bausch report, which proposes to separate Loyola into a school of business and a school of arts and sciences, mainly so that the school of business could be accredited. When asked about the burden imposed by the necessary new faculty and facilities, Mr. Melanson stated



J. Paul Melanson

that it would not be that great a burden especially since "business brings in more money proportionally" than other departments. He noted that Loyola, however, needs accreditation because when Morgan State or U.M.B.C. is accredited, "businesses won't pay for students to take courses at Loyola... especially in the graduate division."

When asked what effect this will have on January term, Dean Yanchik replied, "Don't get them tied together, they are separate concerns." He noted that the concerns with Jan term is that "there is evidence that they (teachers) haven't and can't covered all the areas... the students are losing." He indicated that it might be possible to have a 5-5 semester with an optional Jan term.

Housing was discussed, and Dean Yanchik expressed his willingness to meet with the RAC to improve conditions and Dean Ruff indicated that unresolved complaints about the dorms and apartments should be brought to his attention.

The situation with the lights

was discussed and summarized. When asked what was behind the conflict Mr. Melanson indicated that he thinks the neighbors see us "as a small, little, Catholic men's school sitting on the corner," when actually we are "alive and really going." "And that's the way I'd rather be," he added.

The forum answered all the questions the student brought and should help alleviate doubt as to what is in store for Loyola in the near future.



Mr. Yanchik

Special ASLC meeting

The ASLC Administrative Council held a meeting last Monday to consider submitting an endorsement of proposed renovations to the cafeteria serving area to vice-president of finances, Mr. Melanson.

No decision was reached since a quorum was not present and the body could not therefore speak for the students.

Although nothing official was accomplished, the memorandum was read and discussed. The memorandum, originally drawn up by the Young Democrats as a follow-up to the survey done earlier this year, is being backed in the Administrative Council by Todd Gaboury, a member of the Young Democrats.

The memorandum addresses the "disputably poor condition of the cafeteria serving area facilities," and declares that the food committee has little

doubt that 'a viable solution exists.'

The memorandum commended the food committee on the recent changes such as the new soda and ice machines. Without administration backing and money the committee cannot do anything about the major proposals which have been suggested to improve SAGA. The memorandum concluded by urging the administration to provide that backing.

The improvements which have been suggested include a change to two serving lines, a grill where hamburgers could be made to order and a separate place for drinks to be served.

Todd noted that "some renovations will take place this summer," but added that it could be either a "Chevy edition" or a "Cadillac edition". The problem is that the administration really does not know how

dissatisfied students are and therefore don't know what priority to give the renovations.

The discussion at the meeting centered on whether or not the situation was really as poor as the memorandum suggested and whether or not the ASLC should be involved. Nothing was resolved, however discussion will be resumed at the next meeting of the ASLC.

This special meeting was called when a petition signed by ten members of the Administration Council was presented ASLC president George Andrews, according to ASLC bylaws.

Todd Gaboury stressed the importance of having the meeting no later than it was held, Monday, since the complex process of appropriations was beginning on Tuesday and will not end until so close to the end of the year that little can be accomplished. Although no decision was reached, Todd hopes that the necessary groundwork has been done so that a quick decision can be reached at the next meeting even though the major part of the meeting will involve appropriations.

Phil Iverson, public relations director of the ASLC, commented afterwards that "calling the meeting was totally worthless." A quorum was not present, all the vice-presidents had been excused, and four out of the ten who had signed the petition were not present. The lack of attendance was largely due to the fact that the Monday 4:15 meeting was not called until after 3:00 on Friday so that several members did not learn of the existence of the meeting until Monday. Also, the meeting had to be adjourned at 4:30 since a class was scheduled to meet in the room.

A big stink

by Jim Lynch

Monday morning, a sulfur-containing chemical with a noxious odor was spilled on the first floor of Maryland Hall. The odor necessitated evacuation of the floor for most of the day and of the Dean's office for the whole day while clean-up operations were undertaken. The perpetrator of this incident is, at present, unknown, and no reason for the action has been discovered.

Many students and faculty were needlessly inconvenienced by the evacuation of the offices in Maryland Hall. Students could not obtain registration material, seniors were unable to receive their graduation materials, and the appointments with incoming freshmen could not

be honored. Phone calls from people seeking information went unanswered.

When asked about the possible recurrence of such an incident, Dean McGuire expressed concern over the potential danger to students exposed to such a chemical. "What starts as a prank could end a tragedy," he stated. "A spring lark is one thing, but endangering the lives of people is something else."



Ford to lecture



Ex-President Gerald R. Ford will be coming to Loyola College Friday, May 23rd at 8:00 p.m. Ford will be the final speaker in the new "World Perspectives: A Look at the 80's" series this year. The sold out lecture will take place in the Andrew White Student Center Gym.

News Briefs

Volunteer forms

ALL SENIORS ARE REMINDED TO FILL OUT AND TURN IN THEIR VOLUNTEER SERVICE FORMS AS SOON AS POSSIBLE TO THE SOCIAL OUTREACH OFFICE OR TO CAMPUS MINISTRIES. EXTRA FORMS ARE AVAILABLE AT BOTH LOCATIONS.

Discussion topics

The "Lunch Meets" committee wants your suggestions for discussion topics and names of individuals interested in being discussion leaders. To make a topic suggestion or to volunteer as a discussion leader, call Joe Healy, ext. 400, Phyllis Burton, ext. 349, or Bob Sedivy, ext. 494.

Health center limit

The health center is designed for student use only and is unable to meet employee needs except in rare emergency situations. Employees sustaining a serious injury while on campus should call an ambulance or arrange to be taken to a hospital by a colleague. First aid materials should be available in each building on campus. Jeanne Lombardi, campus nurse, can assist in obtaining first aid supplies for each building. All injuries occurring on campus must be reported to the personnel office. Questions concerning health center use should be directed to the personnel office, Ext. 354.

Book orders due

Book orders for the fall semester must be returned to the bookstore by Monday, May 19. For more information call Robert Waite, bookstore manager, ext 291.

Marxism and health

"Is Marxism Really Hazardous to Your Health?" is the topic of the final "Lunch Meet" discussion to take place Friday, May 9, 12 noon to 1 p.m., in the faculty lounge in Maryland Hall. Dr. Bernard Nachbahr, philosophy department, will lead the discussion. For more information call Phyllis Burton, ext. 349.

Movie Schedule

Animal House	September 7
China Syndrome	September 14
Blazing Saddles	September 21
Summer of '42	September 28
Deer Hunter	October 5
Dog Day Afternoon	October 12
Psycho	October 26
Dr. Strangelove	November 2
Three Stooges Shorts and And Now for Something Completely Different	November 16
Kramer vs. Kramer	December 7

Summer housing

Applications for Summer housing may be picked up in SC 203 after May 5. McAuley and Charleston apartments will be open only. The cost is \$120 per month for McAuley, \$130 per month for Charleston. Deposits of one months rent must be turned in with the application. Loyola students and others approved by the Housing Office may apply for Summer housing.

Honor society

Alpha Sigma Nu (Jesuit honor society) held its annual induction ceremony Saturday, April 19th. Newly inducted members of the class of 1980 were: Martin Alonso Albornoz, Linda Theresa Cox, Danny O'Neil Ellis, Debra F. Gambriel, James M. Jarosinski, Eugene I Kane, Jr., Raymond Fink Knapp, Cornelia Maria Koetter, Wayne David Levy, Mark Lanterman Lynne, Robert Joseph McEnroe, Timothy Paul Turner, Thomas Welshko. Class of 1981 members were: Hung K. Cheung, Kevin A. Clasing, Paula Darby, Sally Ann Fitzpatrick, Gloria Amanda Flach, Christopher I. Kaltenbach, Christine Kenny, Joseph A. Kufera, Sharon A. Roeder, and Michael Edmund Sulewski. Also inducted were eight members of the evening division and thirteen graduate division students.

Classified Ads

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REWARD OFFERED for watch which is center of oblong pendant lost from chain worn by participant at *Creative Living* program in Jenkins Hall on Monday, March 17. Finder, please call 323-1010, ext. 243.

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FOUND: A gold ring in the library vicinity. For information, call 435-0919.

For Sale: Italian Geib Accordion, used, best offer, call Mrs. Dorothy Zelenka at 889-5338.



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Loyola vs. neighbors

A year in conflict ... continues

by Eileen Tehan

The steam began to rise around Christmas.

Forty-seven angry Guilford and Kernewood residents filed suit against Loyola, accusing the school of erecting illegal light poles and an illegal fence at the John M. Curley Jr. Memorial Field.

Phyllis Dietz, director of public relations for Loyola contends that the artificial turf field and the 80 and 90 foot light towers hovering over the field were built to receive "maximum use of the area" and to provide a playing surface large enough (with additional night use), to accomodate over 1,350 Loyola students playing either intercollegiate or intramural sports.

Neighbors, responding to Loyola's supposedly unannounced renovation plans, are supporting many proposed city council bills, which they say are not attempting to control private institution's expansion plans, but to let them (the neighbors) have some voice in the plans, reasoning that campus changes will ultimately affect them too. Such bills are:

- Bill 50, currently before the City Council, which would require colleges and universities to get zoning board approval of any construction plans.

- And proposed bill 19, which provides that lights erected in excess of 15', for any non-residential uses, should be subject to approval by the zoning board.

Both bills, if enacted, would jeopardize Loyola's light towers, provided the Guilford and Kernewood resident's suit is awarded in favor of the neighbors.

"Loyola versus 'the neighbors'" continues.

April 10, area residents protested Loyola's sixth annual renewal of their rathskellar's liquor license. "Mothers" now closes earlier and does not provide live entertainment.

And a request by Loyola to construct a grandstand and a 7 foot high fence was approved by the Baltimore City Zoning Board, despite a band of neighbors who appeared to speak against the proposal.

The neighbors staunchly support bills that allow their opinions to be expressed before decisions are made. April 27, supporters of Bill 50 protested Loyola's "obnoxious astroturf field and glaring lights." The rally organized a mock "wake," commemorating the "loving memory of the death of Loyola's concern for their environment." The group emphasized their support for Bill 50 as well as their concern for the environment.

But surrounding residents most firmly oppose the uncourteous treatment Loyola has shown their neighbors. Many neighbors complain they were never notified of the athletic field reconstruction until the work on the field began.

"Loyola has done all it can to be fair and equitable by guaranteeing responsible use of the lights" reasoned Phyllis Dietz. Those opposing Bills 50 and 19 feel the bills are a "nuisance."

Francis B. Burch, the former Maryland Attorney General, appearing for Loyola at the hearing of Bill 19, described the proposal as a "special interest bill" designed to protect a "rich district," (Balto. Sun, March 6).

It has been over six months since the Guilford and Kernewood resident's suit, compelling the college to withdraw its light towers, has been filed, and it is still waiting to be heard in court. But it has by no means been laying dormant - it has sparked numerous protests, several bill proposals, and a disputed liquor license renewal

which resulted in the reduction of "Mothers" hours.

In early February, Phyllis Dietz and Martin Bullock, President of the Guilford Association, agreed that a one-to-one correspondence between Loyola College and its surrounding community, along with discussion before the incident, would hopefully prevent further

misunderstandings. Both sides believe a "compromise" can be attained.

Yet the "Loyola versus 'the neighbors'" saga drags on. No one seems to be able to find that "compromise" without going to court to either propose or oppose a new bill, protest or support a liquor license renewal, or filing suit.



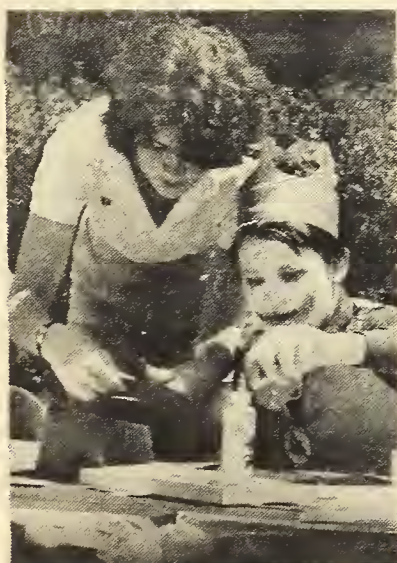
Area residents marched on Loyola recently to protest the school's lack concern for the environment.

Children's fair

Loyola's second annual Children's Fair was held in Millbrook Garden on Sunday, May 4, from noon until 4:00 Long before Sunday, however, seniors Dave McMaster and Angie Burton and Social Outreach Coordinator, Sr. Mary Harper, were making plans and contacts for this activity and contacts for this activity which involves approximately 100 Loyola volunteers.

The Fair is a day of activities for children from three local homes—St. Vincent's (pre-school and first grade), Villa Maria (grade school) and the Gallagher Center (mentally handicapped). Loyola's various clubs and associations sponsored activities at the Fair.

ASLC provided food and drink; Students Concerned for Exceptional Children ran arts and crafts; the Psychology Club did face painting. Political groups lent their support, with the Loyola Republicans offering a tennis ball toss game and the Young Democrats coordinating a soft ball throw. Circle K led the children in two relay races, and Loyola Christian Fellowship provided a puppet show based on *The Velveteen Rabbit*. Other individual contributions included: Dr. Ira Kolman's Magic Show, a prize wheel, a treasure hunt, and a



A caring student helps a child at the Fair.

sing-a-long. Other clubs made financial contributions for prizes.

The most important part of the day, though, was the children. Forty-five of them attended the Fair—matched beforehand with forty-five Loyola "partners." Though initial introductions were hesitant, in many cases, by the end of the day, the paired children and volunteers seemed quite friendly with each other.

The Fair continues to thrive and to grow and this year, ten more children were able to attend.

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Decreasing enrollment: a genuine concern?

A study about to be released by the American Council on Education (ACE) predicts that the widely-expected drop in national college enrollment, due mostly to the decrease in numbers of the traditionally college-aged population, could be reversed. To reverse it, the ACE says, administrators must start recruiting students outside the 18-24 year-old age group. Yet the council did not tell the colleges exactly how they should recruit "non-traditional" students.

The ACE says that if current enrollment trends were to continue in the 1980s, college population could decline by more than 797,000 students. Yet the ACE study predicts that if the institutions effectively recruited more non-traditional students, they could enjoy an enrollment in-

crease of at least 3.5 percent by the year 1990.

Judith Stich at the ACE says the impetus for the study was the "gloom and doom" predictions of many college administrators.

"We decided to take 12 or 13 bits of conventional wisdom of where enrollment was going," Stich reports, "and see how they matched up with the data available."

The facts, Stich relates happily, didn't match the predictions.

Although the study avoids making recommendations of how to implement recruiting programs, it does report that increasing the enrollment of young people from lower- and middle-income families could in itself result in an increase of 566,000 full- and part-time students.

The study points out that 14.5 percent of the women aged 18-34 presently go to college. Yet, if schools increase that percentage to 17 percent they could enroll 1,230,000 more students. If they improved recruitment of men aged 35 to 64 by a mere .6 percent, they would boost enrollment by another 314,000.

The ACE also hoped high schools could improve their graduation rate to 80 percent, from the current 75 percent. And if the percentage of high school drop-outs who take tests for high school credentials could be increased, the study says, college enrollment could potentially go up by 105,000.

The study reports that the major changes in enrollment will be in the increasingly-popular two-year colleges.

"Recent trends show that the real shift in market shares [enrollment] is not so much a public vs. private [school] phenomenon as the result of a differential growth rate between two- and four-year institutions," the study suggests. "The shift in market share to the public sector is due to the preponderance of faster-growing two-year institutions in the public sector."

"It's time to stop being so

gloomy about enrollment drops," the ACE's Stich chides. "The problem is not just in education, it's going to happen to everybody. It's going to happen to Coca-Cola. But they're not sitting around worrying about it. They're figuring out who they can sell the product to. It's time for the institutions to think like that."

College Press Service

CSA Results

The results of the election for the RAC chairman are:

BILL BURKE-96
MIKE HOLLIS-5
JANN MUELLER-46

The CSA Presidential race results were:

AL LIETZAU-104
GREG TEPE-154

The offices of CSA Vice-President, Treasurer, and Secretary were captured unopposed. The results:

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Judy Chang-134
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Betty Banick-134

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Job market for business majors declining ?

WASHINGTON, D.C. (CPS)—As they did during the spring and Christmas, 1979 recruiting seasons, students with engineering and technical degrees generally have the best chances of landing jobs during the current recruiting season, according to various employment surveys. But job prospects in some recently robust degree areas—notably business administration—may be dimming somewhat.

Virtually all the studies of the job market agree that seniors with technical degrees can expect to be recruited aggressively.

The top fields for the 1980 graduating class of 1.5 million students are, in order, data processing, engineering, and accounting and finance, according to Fox-Morris Personnel of Houston, a business recruiting agency. Fox-Morris says the next most favorable job markets are in personnel recruiting, marketing and sales, and secretarial work.

"Jobs are plentiful for graduates in technical fields such as engineering, accounting and computers," confirms U.S. News & World Report's authoritative survey. It found that openings in those areas may be up by 16 percent over 1979 hiring levels.

The annual Endicott survey of 170 businesses by Northwestern University's Frank Endicott predicts hiring will increase by 40 percent in computer science, 33 percent in accounting.

Engineers can expect the best starting salaries. A recent College Placement Council report found that petroleum en-

gineers were being hired for an average of almost \$28,000 per year, while offers for chemical engineers were over \$21,000.

In all, 1979-80 engineering graduates, according to the Endicott survey, have gotten average starting salaries of \$20,052.

The Endicott survey also found that computer scientists have been getting average starting offers of \$17,712, accountants \$15,720, and business administration grads \$14,100.

Business administration majors and especially masters in business administration (MBA) were, of course, the hottest properties just three springs ago, in 1977. Some experts fear a surplus of business grads may have developed since then.

"There is an MBA backlash coming," warns researcher John Sussman of Korn-Ferry, a personnel recruitment firm based in Los Angeles.

The reason, he says, is that there is "too much specialization" in business education today, although business itself is increasingly global and eclectic. Eventually executives need a broader view of the world than they might get out of a business degree.

Sussman suspects that in the near future only MBAs from the "most prestigious eight or ten business schools" will have any significant market value. Students from other schools will find that their MBAs won't be any more valuable than "any other degree plus experience."

"Too many of today's young workers are seeking jobs no longer in demand in the business world," concluded the U.S. News & World Report job mar-

ket study. "There is too little career counseling provided too late to students ... and as a result, the message is not reaching the students that certain fields of employment are over-saturated."

Others are less pessimistic. John Shingleton, placement director at Michigan State, which sponsors another widely-respected job market survey each year, believes that business grads may have a harder time than previously, but that they still have a marketable degree.

"Those with prestigious degrees (from top business schools) or those in the top half of their class will be fine," Shingleton observes. "The others will not."

"There will be under-employment," he predicts, "but not

that much unemployment."

Gary Smith, manager of Fox-Morris' Houston office, dismisses all talk of business majors' declining market value.

"People with MBAs are the decision makers, and the need for them will remain," Smith, himself an MBA, says.

Women with MBAs will be in high demand regardless of the conditions in the rest of the job market, says Bruce Moses of Pro-Search, Inc., a Chicago-based recruiting firm. "Most companies are not disappointed with their women recruits," he adds.

Accounting and finance specialists of any gender will probably continue to do well in the job market, Karen Blakey of the U.S. Personnel Corp. be-

lieves. "In uncertain times, businesses like to hire people who can either directly make money for them or can keep track of the money for them. They also like those who can maximize returns for them."

People who do that, she explains, "are the accountants, the investment people, the marketers. Stick to one of those functions, and you can never go too far wrong. Job markets change, but there's always a demand for money people."

In that light, Korn-Ferry's Sussman notes, "There is a shortage of personnel in highly technical areas. It is a cyclical situation. Years ago there were too many engineers. Then there were too few. And so it goes."

Humanities on the rise?

(CPS)—"Don't talk it up too much," begs Karen Blakey of the U.S. Personnel Corp. in Washington, D.C. "Too much talk could make it go away."

She is talking about a slight improvement in the long-depressed job market for liberal arts majors this spring. "With a bit of hustling and concentrated job seeking," counsels Gordon Gray, Career Services director at George Washington University, "a liberal arts graduate should be successful."

"The average liberal arts major has it much better than his predecessors of the last six or seven years, especially in private sector hiring," he adds.

Experts point to several factors that have improved, at least tenuously, liberal arts majors' job prospects. One is that students have stayed away from liberal arts so long that they've created a shortage.

The phenomenon is most noticeable in education. "We find (school) districts are required to go out of state for new teachers," says Ralph Graves of Maine's State Education Commission. "Until about 1977, we had people pounding down the doors" for jobs. The "it levelled off for a while, and now it's a problem of actively recruiting to keep quality (of education) up."

Other areas of the country are also reporting current or imminent teacher shortages, especially in the Sun Belt states. The Southern Regional Education Board expects its "current oversupply of new teachers" to dwindle into a teacher shortage by the end of the decade.

Still another reason liberal arts are doing better in the marketplace is that liberal arts curricula have become more "practical." A number of schools, like the University of Utah, now hold regular job workshops for their liberal arts majors, to show them ways to adapt their course schedules to market demands. The emphasis is on a "creative" course development.

University of Illinois career development director Dave Bechtel says there's nothing wrong with a humanities major that a little early career planning couldn't cure. Generally, "the humanities are so broad that, with the exception of teaching, there does not happen

to be a career that meets a match."

The student "has to make his or her own effort" to mold the curriculum to a possible job. That may, for example, mean stressing "hard skills" like writing or oral communication that can be readily adapted to business life.

"Humanities majors," Illinois associate director of humanities William Plater told the *Daily Illini* last January, "are able to provide an analysis of problems, an interpretation of data, and a drawing of conclusions ... These skills are certainly as valuable as computer science."

More corporations are apparently agreeing. John Sussman, a researcher at Korn-Ferry Personnel in Los Angeles, expects more businesses will start choosing liberal arts majors with experience over more narrowly-educated business majors.

Business, he says, is getting more complex, and requires more general skills to cope with complexities. "The technical aspects of business can be learned inside the corporate structure, but the things learned from liberal arts can not be learned on the job. And you just don't get it from an MBA."

Indeed, General Motors has begun a pilot program aimed at recruiting "the best" liberal arts majors from 11 schools this year, despite layoffs of semi-skilled and blue collar labor at several of its plants.

Yet job hunting for liberal arts majors largely remains a catch-as-catch-can proposition. The federal government, traditionally the biggest recruiter of liberal arts majors, has a hiring freeze. Most state governments have drastically reduced hiring. So in general a liberal arts major must "look for blips in the market" to find gainful employment, says Illinois' Bechtel.

One may, for example, notice that a company is expanding its international sales division. "That," Bechtel says, "might be a good opportunity for a language major."

Gray of George Washington University also uses language majors to illustrate the "little bit of hustling" he recommends. "Language degrees are very seldom sought after, except for teaching and translating positions. More often a prospective employer may be searching for language as a secondary qualification, for example, looking for a librarian with a language degree."

Tentative schedule 1980 Baltimore ethnic festival

May 31-June 1 Estonian — HP
June 7-8 Lithuanian — CP
June 14-15 French/Norse-Scot — IN
June 14-15 Cross Street Market
June 21-22 Polish — RF
June 27, 28, 29 German — RF
July 2-6 Maritime Heritage
July 2-6 (Harborplace Opening)
July 5-6 Irish — HP
July 11, 12, 13 Greek — RF
July 19, 20 Ukrainian — HP
July 25, 26, 27 Afram — RF
August 1, 2, 3 Italian — RF
August 9, 10 Caribbean-Indian
HP

August 16, 17 Hispanic — HP
August 23, 24 Pan-Slavic — HP
August 31/ Jewish — RF
September 1 American Indian
September 6, 7 IH
September 13, 14 City Fair Prep
September 26, 27, 28 11th City Fair
October 4 Korean — CP
October 4, 5 Fells Point Fun
Festival — FP
HP—Hopkins Plaza
CP—Center Plaza
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Questions on the Bausch report

The following letter which is addressed to the Loyola College Community will be presented to the College Council when they meet to discuss and vote on the Bausch report. The student interest which this shows reflects how seriously the students view this possible change to the institution which they (we) have chosen to end. Either way, one thing is sure, there are still questions to be answered.

To the Loyola Community:

Recently, the office of the Academic Vice-President released a report from a study conducted by Dr. Bausch of the Marquette University. While the concept of establishing a School of Business and Administration is not, in itself, a poor idea, we can only be greatly distressed by the extreme haste involved in the decision of the Academic Vice-President to implement the plan in the fall of 1980. To describe such haste as "bold and even shocking" is an understatement.

Many questions come to mind in considering the Bausch report and the haste with which the administration is acting. The following questions are those raised at a recent meeting of concerned students of Loyola College. We wish to express to the College Council, our sincere appeal to withhold any final approval for implementing the Bausch report until the following questions are discussed and answered in an open forum involving representatives from all segments of the College community.

1. Why were no members of the Liberal Arts faculty consulted by Dr. Bausch?

2. Why were no members of the student body consulted by Dr. Bausch?

It seems appropriate that all members of the College Community should be involved in all aspects of a decision making process that will have the impact upon the entire school, that is found in the Bausch report. There is no excuse for the disregard for the vast majority of the faculty and the entire student body that the Administration has shown in handling the Bausch report proceedings.

3. To use as an excuse for the near obscene speed with which the Administration is acting the fact that UMBC, Morgan, and

University of Baltimore are seeking to establish accredited Schools of Business is irrelevant. University of Maryland, College Park, already has a School of Business which students currently attending Loyola could have attended if they had so desired. Both the University of Baltimore and Morgan State draw from a different base of students than Loyola. University of Baltimore attracts an older age group students, many of whom are already established in careers. Morgan draws from a distinctly different socio-economic basis than Loyola. To suggest that there is any true competition for the same prospective students seems unfounded.

4. Will a thrust by the School into establishing a School of Business and Administration affect the attraction to Loyola of non-Business majors? How will the Arts and Sciences be affected if such a shift from non-Business to Business occurs? Even if Loyola wishes to continue to encourage non-Business majors, can the school effectively relay this to prospective students?

5. In Section A, item #7, Dr. Bausch states, "There should not be a significant increase in administrative costs." In Section G, item #1, there is an estimated increase of \$300,000 in faculty salaries for the new school and \$40,000 for a Dean of the new school. The \$300,000 reflects the minimum recommended number of 12 faculty members at a salary of \$25,000 per year. In fact, however, the salary demands of a person holding a doctorate in Business, Economics, or Accounting are substantially greater than \$25,000 per year. The figure of \$300,000 is pie in the sky. The \$40,000 is a minimum salary for a Dean of the new school. What will be the salary increases for the Dean of Arts and Sciences and Academic Vice-President? These

figures are not addressed in the report. With the addition of 12 new faculty members what are the projected expenditures for support personnel and necessary equipment? All of these unknown costs point to a substantial initial and continuing output of monies which may very well add up to a significant increase in Administrative costs.

6. In Section A-4, item #1, Dr. Bausch states, "Loyola does little of profit outside of the business areas of continuing education." If the College removes the position of Graduate Dean, as Dr. Bausch suggests, what does the future hold in store for the graduate programs of Education, Engineering/Science, Speech Pathology, Modern Studies, and Psychology? Will these programs be absorbed into the School of Arts and Sciences or be phased out?

"...bold and even shocking" is an understatement.

7. In Section A-5, of the report, Dr. Bausch states in item #3, that the freshman and sophomore years being totally core curriculum would "help preserve the vitally important tradition of liberal education at Loyola College." Yet with the proposed curriculum for the School of Business, the concept of a liberal arts education is treated as if something is to be done to be gotten out of the way before one actually learns the technical skills of Business and Accounting. Not to mention the fact that Business majors will be allowed only one free elective in four years. What becomes of the possibility of double majors in Business and other departments?

8. In Section C, Dr. Bausch declares that he was writing the report "with the assumption that

you are moving to a more traditional semester system." Does this indicate that to establish the School of Business, Loyola will move from a 4-1-4 to a 5-5 system? Several times elsewhere in the report, Dr. Bausch reaffirms that he is working from a basis of 3 credit hour courses and not the 4 credit hour courses currently utilized at Loyola.

9. In Section b-1, item 1-b, Dr. Bausch recommends that the changes needed to establish a School of Business and Administration be implemented in the fall of 1980. How will this affect sophomores, juniors and seniors in the coming academic year? How will this affect students who are double majors in Business and another area of the school, who will be juniors or sophomores in the fall of 1980?

10. In Section C-4, item #1, Dr. Bausch stresses the need for the Evening division to meet the same standards and curricula as the Day Division. Does this indicate further faculty increase over the minimum 12 positions indicated previously in the report? Does this necessitate further support personnel and facilities? If so, what are the projected costs if there are any?

11. In Section C-5, Dr. Bausch believes that elective courses be held to an absolute minimum. Presently at Loyola, the number of elective courses are already limited in number and scope. This was one consideration for switching possibly to the 5-5. Is it not the goal of a Liberal Arts College to help form a well-rounded individual over a four-year period? How can this goal truly be reached by further restricting elective courses?

12. Dr. Bausch stresses the need for the curriculum to include greater computer training for students in the School of Business and Administration. Does Loyola have facilities and faculty to handle an increased number of computer courses within the next three to five years? If not, what are the projections for increased faculty and equipment costs? If physical ex-

pansion is necessary to add terminals, etc. where do we have the room for such additions and how would this be financed? These sums combined could be quite substantial.

13. In Section E-1, item #5, Dr. Bausch states that if the undergraduate level of the School of Business is accredited, accreditation must be sought for the Graduate level also in Five (5) years. How much of an increase in faculty and support personnel would this entail and are there any rough projections as to the monies necessary for this further step?

14. In Section F-2, item #3, Dr. Bausch states "it will be necessary to ensure that none of the other departments deteriorate in quality because of resource allocation to Business." Does the Administration propose a substantial increase in the number of faculty members, support personnel, and facilities for either the Arts or Sciences? How is Loyola to keep the current Business-Non-business ratio, which Dr. Bausch supports in Section F-2, item #4, without increasing the Administration's commitment financially to the Arts and Sciences?

It is our sincere wish that the College Council answer each of the questions before the plans for a school of business are implemented.

Kevin M. Byrnes '82
Donna Pettisani '81
John R. Kneebone '80
Donna Frazier '82
Michael J. Callaghan '81
Marge Strohecker '81
Winnie Perilla '80
Kevin Clasing '81
Natalie Tyler '80
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features

ROTC

Cadets reach new horizons

by William J. O'Brien

As this school year comes to a close, the most familiar saying around campus is: "Boy, has this semester gone fast." And indeed it has, especially for those members of Loyola's Reserve Officer Training Corp.

Just three short months ago, cadet leaders presented a schedule of events that would keep even the most avid bookworm busy. The events ranging from the adventurous white water rafting and mountain climbing expeditions to the more professional spring battalion and Ranger field training exercises, caused the cadets to sojourn from the wilds of heavenly West Virginia to the back woods of Fort Meade.

Enrollment in the organization continues to climb in light of the increasing cost of college, and the tightening of the job market. Students are beginning to weigh the multitude of options the Army offers in conjunction with their educational plans, especially in light of President Carter's revival of the selective service program.

Contrary to popular belief, the cadets

was the guest speaker at the affair during which she related her experiences in the army and its Women Army Corp.

This semester began on an unusually propitious note as Cadets George Griffin and Ale Guzman returned from airborne training at Fort Benning, Georgia, where they learned parachuting Army style, to discover that they had been awarded the coveted Regular Army commission. Also receiving this prestigious award were Cadets Richard Hilliard, Mark Hurley, Richard Tamplin, Timothy Milne and Sharon Guidry (who was commissioned last December).

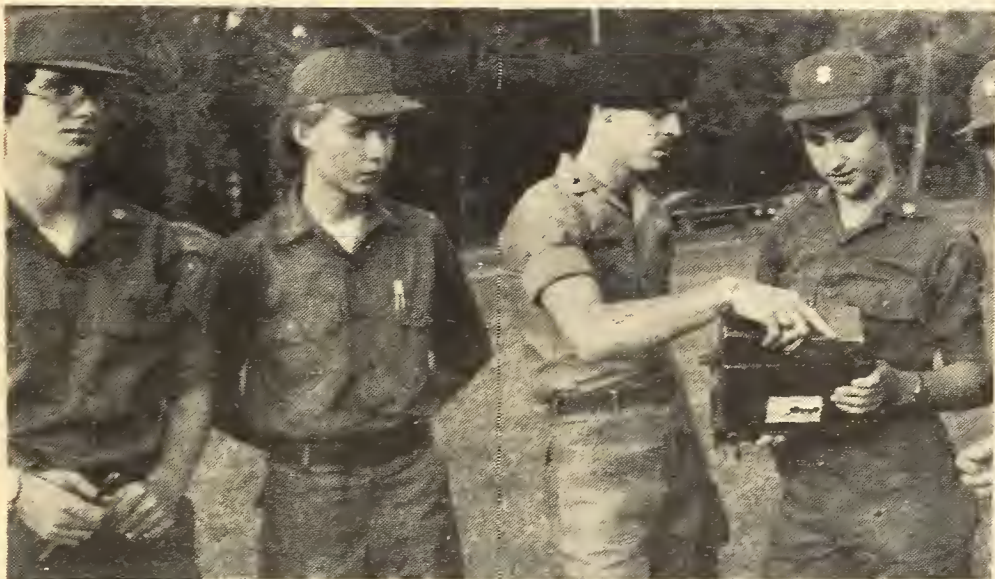
Since then, a number of juniors and seniors have attended air assault school where they learned, among other things, the technique of rappelling out of helicopters.

Now, with most seniors looking toward graduation, the seniors dwelling in the Dell building have a different focus; they're anxiously awaiting their commissioning.

Commissioning is a day when four years of academic and military training climax with the reception of a college diploma and a commission as a second lieutenant in the United States Army,



Loyola's ROTC cadre, looking very military, from left to right, Sergeant First Class MacDonald, Sergeant Major Boore, Staff Sergeant Hall, Master Sergeant Blair, Major Linson, Lieutenant Colonel Fitzpatrick, Captain Miller, and Captain Ontiveros.



Cadet George Griffin teaching yours truly the fundamentals of assembling the army radio.

don't always don their fatigues and roll around in the mud; there are time when a black tie is more appropriate.

Such was the case at the annual President's ball, co-sponsored by the Department of Military Science and the Social Affairs Office of the ASLC, and at a recent "Dining-In." A "Dining-In," which is a formal dinner held for cadets at a military installation, was held at Fort Meade's Officers' Club last month with the junior and senior cadets attending. Brigadier General Elizabeth Hoisington, a graduate of Notre Dame,

Army Reserve, or National Guard.

This year the ceremony is being held at 3 p.m., May 25th in the Jenkins Forum with Colonel Spigelmire as guest speaker. Colonel Spigelmire, one of the most distinguished graduates of Loyola's ROTC program, will be the last to offer advice and words of wisdom before the cadets depart for their respective assignments.

This year's cadets certainly have had their hands full this semester, but then again the Army's not just a job, it's an adventure.

Center educates the whole



Father Shea prepared to deal with the problems of college life.

by Vanessa Pappas

Upon completing his first year as director of Loyola's counseling center, Fr. John J. Shea, S.J. says he hopes to make the counseling center even more available to students next September. Hired last May to replace Fr. Geary who was then acting director of the counseling center, Fr. Shea had completed his doctorate in clinical psychology at Catholic University. Now, however, the new director hopes the center's move from the Dell building to the newly renovated Beatty Hall will help make the counseling center more visible to the college community.

Fr. Shea maintains that the counseling center is part of the whole educational process at Loyola. He explains, "Part of education is getting to know yourself and being able to live with other people. The counseling center is prepared to deal with those experiencing normal difficulties in adjusting to college life."

While strongly emphasizing that the counseling center is not just a "nut house" for those with severe problems, Fr. Shea adds, "Most normal people going to college run into situations needing

help. The counseling center is designed to provide that." He adds that the center is also designed for those people experiencing deeper problems who wish to undergo therapy.

The counseling center is also prepared to help the student in his decision making on the academic, vocational, career and personal levels. During January Term, the center hired Baldrige Reading and Study Skills, Inc. to run a workshop for those students who wished to improve their study skills. In the beginning of the year, the counseling staff worked with the RA's in helping them to prepare for any problems they may encounter throughout the year. Next year, the counseling staff hopes to prepare a presentation for the faculty advisors as an aid towards better communication with the students. The staff also hopes for more input from the students as to what they would like to see offered from the counseling center.

The counseling staff consists of two full time psychologists, Fr. Shea and Dr. Czapski; Dr. Benhart, a psychiatrist who acts as a consultant for the center; and one graduate student who has placement at the center.



The Greyhound/M. Philip Iverson

Children's Festival 1980

Loyola College's moot court: Progressive Magazine v. the United States

IN THE
Supreme Court of the United States
October Term, 1980

No. 446

PROGRESSIVE, INC.

Petitioner

v.

UNITED STATES OF AMERICA

Respondent

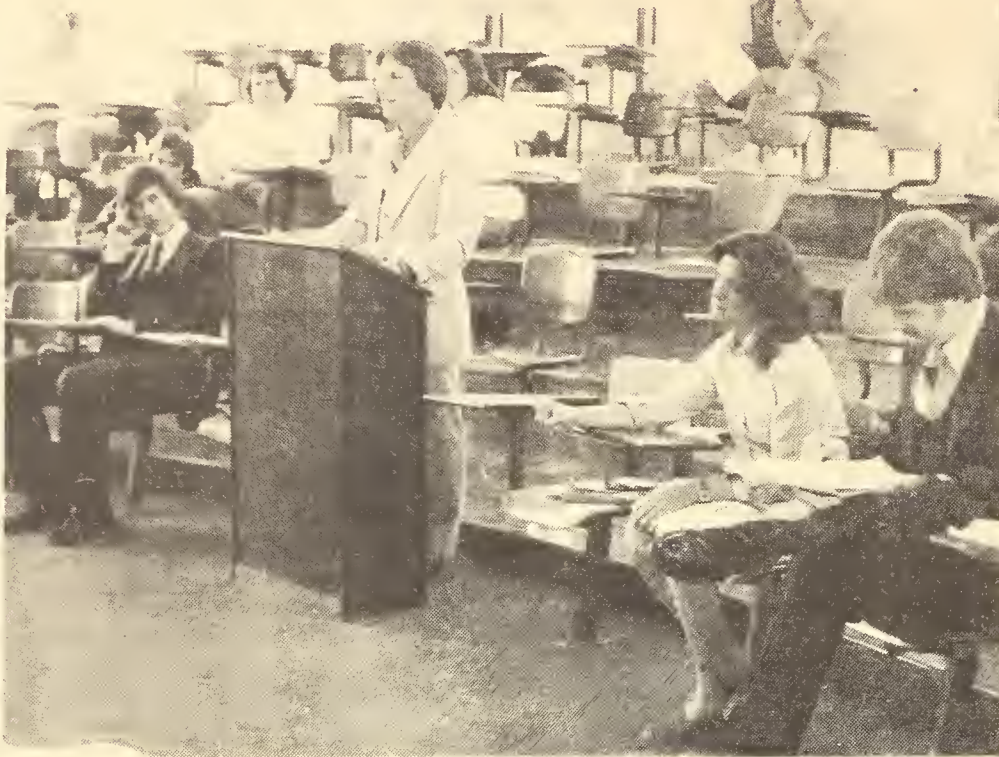
From the United States Court of
Appeals
Seventh Circuit

Brief for Respondent

Richard C. Stewart
4501 North Charles Street
Baltimore, Maryland 21210

Anthony J. DiPaula
4501 North Charles Street
Baltimore, Maryland 21210

Attorneys for Respondent



The Greyhound/Tony Cammarata

Progressive Magazine wanted to publish the plans
for a hydrogen bomb.

The U.S. Government said they couldn't.

Before a three-judge panel, four Loyola students
discuss the merits of the case. From left to right:

Richard Stewart, Anthony DiPaula, Faith Finamore,
Gregory Donlin.

IN THE
SUPREME COURT OF THE
UNITED STATES

Spring Term, 1980

No. 711

PROGRESSIVE, INC.

Petitioner

v.

UNITED STATES of America,
Respondent

APPEAL FROM THE UNITED
STATES COURT OF APPEALS,
SEVENTH CIRCUIT

Gregory Donlin
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"Fiddler" is still going strong

by William J. O'Brien

Fiddler on the Roof has made seven hundred and six performances, been staged in almost every theatre from the small town high schools to Broadway, plus twenty-one foreign countries, earned nine Tony Awards, been made into a major motion picture, and had its soundtrack purchased by millions. These credits alone promulgate *Fiddler's* universal appeal and prove with resounding certainty that it has indeed earned a place in modern literature and Broadway history.

But what about the version that opened at the Mechanic last Thursday night? Well, to say that this is just another adaptation would probably be making the understatement of the year; without doubt, it is extraordinary. The only time I saw an empty seat in the house was when Herschel Bernardi and company came out to successive curtain calls and a standing ovation.

Fiddler is set in the early nineteen hundreds, just prior to the revolution which would bring down the czar, with Tevye, the milkman, making his rounds through the small, impoverished, Jewish village of Anatevka.

Back at home, Tevye's wife, Golde, is overwhelmed by the realization that three of her five daughters are at the age when marriage is of prime importance, and none are even engaged. She awaits, with great anticipation, the arrival of Yenta, the meddlesome matchmaker, in the hope that she will bring good news. She does and Golde is elated, however, her eldest daughter, Tzeitel, is not; she has other plans.

Thus, the saga begins to unfold, culminating in the marriage of the three eldest daughters and the eviction of the villagers from their natal dwellings,—all violating the truth which the inhabitants esteem—TRADITION.

As with any musical, there's more to it than just fine acting. One might even be inclined to say that the musical score and those whose bellows are heard throughout the Mechanic rival the acting

—and quite possibly successfully.

Always popular are "Tradition" & "If I Were a Rich Man" sung by Tevye and my list would not be complete without "Matchmaker, Matchmaker" and "Sunrise, Sunset" performed by Tzeitel, Hodel and Chava, and Tevya, Golde and the Villagers, respectively.

Herschel Bernardi, the man who starred as Tevya in the original Broadway Production for over two years, does so again in this rendition. Commonly known as the voice of Starkist's Charlie the Tuna, and the Jolly Green Giant, this welder turned cab driver, turned actor exhibits, through his superb acting and magnificent voice, the reason why he's been recalled to assume the lead role—he's a true veteran and professional.

Rhoda Gemignani assumes the role of Golde, the superstitious, diligent and loving mother who yearns for husbands for her daughters. Although her vocal talents lack a little, as is noticeable in "Do You Love Me" sung with Bernardi, her acting has no such flaw. Though this is her first appearance in *Fiddler*, she feels a deep commitment to it because she is a descendent of Sholem Aleichem, the Russian-born Yiddish writer of the stories upon which the musical is based.

Ruth Jaroslow and Paul Lipson depict Yente as the perfect stereotype of a Jewish meddler-matchmaker and Lazar Wolf as the wealthy, but lonely widower and butcher, respectively.

Hope Katcher, Liz Larsen, and Donalyn Petrucci, who portray the three eldest daughters, do so, well, and simultaneously prove that quality of young talent should no longer be doubted.

Jerome Robbins, one of the finest director-choreographers in modern musical theatre, displays his talents in those two positions, thus adding *Fiddler* to his many other accomplishments, which include among others, *West Side Story*.

After it was all over, I'm sure there wasn't one person who would say, "When you've seen one, you've seen 'em all," because they'd be wrong.



Tevya comments on the rich who claim they are cursed by their money by saying, "Curse me a little, Lord!"



Tevya and Golde, always religious, appeal to the Lord for help as they deal with their daughters' deviation from "Tradition."

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Farouk's offers varied dance styles

by Eileen T'ehan

King Farouk's Discotheque, billed as a ("disco/restaurant/carry-out") twice weekly provides a rare form of live entertainment-male "go-go" dancers.

On Monday and Wednesday nights from 9:00 p.m. until 11:00 p.m., over 120 women cram around a well lit stage to witness costumed men strip to their "bikini" underwear.

The event attracts a 98 percent female audience of all ages, races and hair colors, and, "You must get there early to get a seat," warned one of the bouncers when asked about the turnout for the performances.

The first "dancer" began unclothing himself to the pulsating beat of Donna Summer's "Love To Love Ya Baby." He swung his pelvis into several women's faces, trying to wean tips out of them. The women giggled and acted ashamed.

The second dancer slithered in to the tune "Hey Big Spender" wearing a trench coat and hat, which he promptly tossed into the swooning audience.

The Indian, (the most originally dressed), wore a loin cloth, moccasins, bells, which jingled around his knees, and colored feathers decorating his head and back.

The show, after the original shock, proceeds to become hopelessly boring. Every dancer is repetitive of the one before him, and let's face it, the bikini briefs, no matter how small or bright, just don't hold everyone's attention.

The more interesting part of the evening was the audience. "That woman could be my mother," joked a passerby and in fact, at least 60 percent of the

audience consisted of women between the ages of thirty-five and fifty. Interestingly enough, they were the ones that got there early, and got all the seats.

The dancers physically played up to these women because they are the tipsters. Occasionally, one woman would sneak a bill down the dancer's briefs, which produced hilarious giggling throughout the audience.

Screams of "take it all off" and "hey tiny ass" were constantly thrown out to the dancers from many of the

women in the audience.

As the evening wore on, the women began to scope the audience, checking out their competition, while primping their hair and touching up their lipstick.

Soon enough, the unkept bathroom became the most popular spot because, as one girl stated, "everyone and their mother has been in here smoking pot."

The disc jockey, evidently as bored as everyone else, spent his night kissing his girlfriend, while spinning the hits.

Finally the M.C. appeared and announced to the audience that King Farouk's could, "bring the show to you... the works!"

If you need a high, either in the bathroom or from the "dancers" go to King Farouk's. If you don't need a high, stay upstairs, where the disco featured a very good band named "Busting Loose" a little more in touch with reality.

King Farouk's is located on route 4C West. Admission is free for the performances.



Members of the Feld Ballet, Louis Perrella, Charles Kennedy, Remas Marcua, perform a scene from the ballet "HALF TIME" which will be appearing at the Morris A. Mechanic Theatre May 25, 26, and 27.

"I'm not Bluto"

by Mary Astadourian

LOS ANGELES, CA (CPS)—"Directors tend to stereotype me," John Belushi complains when asked when—and if—he'll ever be in a straight dramatic role. "They think of me as a crass, arrogant asshole."

On the other hand, the former "Saturday Night Live" star and Blues Brothers singers didn't hesitate slipping into his favorite, well, crass comedic style when he came to UCLA recently to accept a comedy award.

"Thanks, kids," he told the 1500 in the audience when accepting the award. I'm kind of moved. But not a lot."

His acceptance speech was brief, followed by some even briefer answers to audience questions. Would he ever return to "Saturday Night Live"?

After a moment of thought, he answered "no."

The audience waited in vain for Belushi to elaborate, and then began to protest.

"All right," Belushi finally countered. "When hell freezes over."

In an interview before his appearance, though, Belushi said there was no hostility between the "Saturday Night" company and himself.

"I love 'Saturday Night Live' and I'm not bitter at all. I'm not a monster. I still maintain contact with the cast."

"Sometimes it's time for things to end," he said of his four-year affiliation with the show. "You feel you have to go into other areas, new fields."

He's currently working on his third movie, a film about The Blues Brothers, his musical act. He co-stars in it with another "Saturday Night" refugee, Dan Ackroyd. Belushi won't say what the movie, scheduled to be released June 20, is about. He did hint that "it's a neat movie. There's everything but sex and drugs."

After the movie is over, he wants to go "to an intensive lounge zone" for rest and

relaxation.

"Maybe then I'll do another film or a record."

Whatever it is, it will probably be another comedy. For John Belushi feels he is frequently eliminated from consideration for dramatic roles because of that "crass, arrogant, and threatening punk image."

But that image is based on his most famous role, in "Animal House." "Bluto in 'Animal House' wasn't like that [crass]. He was a pretty nice guy. People think that he threw food in the food fight. He just started it, and ran out."

He protests that he's capable of performing in graver roles. "I did a lot of serious stuff years and years ago." Yet others don't seem to appreciate how serious comedy is. "Just because it's comedy doesn't mean it's not serious."

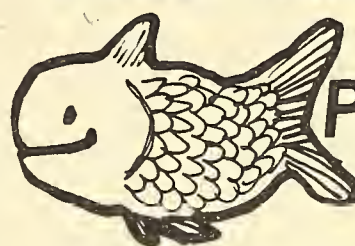
Comedy, whatever its form, does remain his favorite. "People are scared enough" by the world's problems, and "it seems to me that people should be laughing a lot more."

For all his impatience with that "crass and arrogant" stereotype, however, Belushi attributes his popularity to hard work and demonstrating talent for "a lot of different types of things, instead of being categorized into one role."

Publicly, before the UCLA audience, he returns to cultivating his best known role, the one that has lifted him from the ranks of a late-night repertory company player. At one moment he told the audience that he resents how celebrity has robbed him of chances to walk the streets and soak up atmosphere. The answer suggested Belushi's sensitivity. But the next moment, a student asked if he had also been funny as a child.

"No," Belushi replied without missing a beat. "It's hard enough being pleasant, let alone funny."

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columns

Chris Kaltenbach

Just what is a college newspaper?

"In a recent collegiate magazine article it was pointed out that 'in the crew-cut days of the early Sixties, the average college paper was a bulletin board for boosting campus events. Tightly controlled by school administrations, student papers were often dull and almost always safe.' We at THE GREYHOUND are striving not to be the inheritors of that Sixties stereotype."

—Rod Petrik, from an editorial in the November 2, 1979 Greyhound

And here we thought this had all been settled back in November. But here it is only six months later, and once again it's become painfully clear that there are people on Loyola's campus who have yet to grasp the role of the collegiate press.

So let's give it another shot.

This time, it's certain members of the ASLC who don't like *The Greyhound*, who don't feel we function as a college newspaper should. They contend that the paper is too negative in its coverage, that it doesn't adequately cover those topics which are most important to Loyola's student body, that it spends too much time on the wrong things and not enough time on really important matters.

In short, they say that we're not doing our job.

And I say they're wrong.

This isn't a defense of *The Greyhound*, because I don't think the paper needs defending. What this is is a clarification of what any newspaper should be, what *The Greyhound* is, and what *The Greyhound* will continue to be.

Rod's prose at the beginning of this column is a perfect summation of everything a college newspaper shouldn't be. I'm proud to say that *The Greyhound* is not such a paper, and that as long as I or any of the current staff members have anything to say about it, *The Greyhound* never will be such a paper. But beyond this negative reasoning lies the question of what a college newspaper is; what are the duties and obligations of the collegiate press? And the answer to that one is relatively simple: the job of a college newspaper is the same as that of any newspaper, namely:

1) To watch, as in to watch over those whose actions and decisions affect most directly that segment of the public served by the paper in question. With this mind, it becomes the duty of *The Greyhound* to keep its journalistic eyes on not only the student government, but also the Loyola College administration, and any other governing body with jurisdiction over the college community.

2) To report, as in to report those actions of government and society which have any possible bearing on the lives and well-being of those who read the paper. When the ASLC

passes a law, it's our job to report it; when the administration proposes an alteration to the campus or to the policy of Loyola College, it's our job to report it; and when either of these governing bodies fails to perform their duties adequately, or does something that is a direct violation of the trust placed in them, it's our job to report it.

(This seems as good a place as any to point out a rather pervasive fact of life: When a person does his job competently—and this is particularly true of elected officials—that person is doing only what is expected of him. And when someone does his job, that isn't news; it's when that person deviates from the accepted norm by somehow neglecting his duties that others begin to take notice. And this is true of everyone, from writers and editors on *The Greyhound*, to officeholders within the ASLC, to Presidents of the U.S.A.)

3) To challenge, as in (a) to challenge those we report on, to do their jobs well, to keep their noses clean, and to provide us with as little good copy as possible; (b) to challenge those we inform to act on that information, to question those who govern over them in an effort to effect the best possible leadership; (c) to challenge the ideas and opinions held by our readers, with an eye towards either reinforcing previously held convictions or establishing new or altered ones.

4) To open up, as in to open up new vistas for our readers to explore, to introduce them to aspects of life that perhaps they have never been exposed to, to give them a taste of things they've had little opportunity to experience, to offer for their inspection sides of the culture that surrounds them which have escaped them.

5. To entertain, as in to print articles that are a little different, articles that deal with things slightly off-beat, articles that may do nothing more than make you smile, articles that you can pull out and read ten years from now and enjoy just as much as you do now. A newspaper doesn't always have to be a watchdog; sometimes it can be a friend.

Of course, each of these five duties doesn't carry equal weight throughout the paper, and some apply more to certain sections than others: rarely does entertainment have much to do with front page articles, while a record review has more to do with challenging and opening up than with watching and reporting.

The Greyhound, I sincerely feel, does a fairly excellent job of striking abalance between these obligations. Whenever there's been a major news happening on campus, be it neighborhood protests against Loyola's continued expansion, the closing of the cafeteria by the Baltimore Health Depart-

ment, money stolen from the ASLC safe, the Bausch report, the election of new ASLC officers, the acquisition of Charleston Hall, or the continued concern over the fate of Jan Term, we've covered it.

We've also continually exposed our readers to the many aspects of the world around them, to what's going on in the world of music, theater, movies, books, or whatever else might just happen to picque their interest.

But that's merely our job, it's what is expected of us. To do any less would be to violate the trust placed in us by the students we serve.

Of course *The Greyhound* isn't perfect; we've never pretended to be, and sincerely hope no one thinks we are—'cause boy are they in for a letdown.

In her column printed elsewhere on this page, Vesta Kimble does a job of outlining many of the problems we face: a limited staff; a limited pool of writing talent from which to draw; and the lack of an extensive journalism program at Loyola. But given what we have to work with, I honestly feel we do a pretty fine job.

Whenever the subject of the press rises to the surface, someone invariably raises the banner of the First Amendment, often to the point where people tire of hearing about it. But the First Amendment Freedom of the Press is vital to any society which deems the free flow of ideas and information as important. In this respect, we assume Loyola College is no different from the rest of the country.

Vesta Kimble

Greyhound trials and tribulations

Last September, a college administrator asked me, "So, when's the first *Greyhound* coming out?" Yesterday, his quivering voice choked, "Next week's your last issue, isn't it?"

I had to laugh.

This year *The Greyhound* had changed drastically. The entertaining literary magazine of years past had been transformed. To some, it became a scandalous rag wrought with yellow journalism. To most, however, it was worth the effort to bend over and pick it up every Friday.

And well they should, too. *The Greyhound* strived to inform the student body this year. Admit it, it's no fun learning of a mixer or a lecture after it's over. It's also no fun feeling left out in the cold when your college carpets a muddy field, cuts the library hours, or divides the school in two.

To circulate information such as this is the purpose and the goal of *The Greyhound*. It's not a hallowed job, sometimes it's not even a pleasant job. Most students wouldn't want it any other way though. However,

This is the last issue of *The Greyhound* for the 1979-1980 academic year. As Editor-in-Chief for the past five months, I've had a lot of joys and equal amounts of frustration, but I've always considered it an honor to be in that position. I look forward to continuing in September.

But along with the end of every academic year, some people inevitably leave the paper, and this year is no different.

Phil Iverson, he of the muscular back and the patent on novel misspellings, has opted to search for greener (?) pastures in the ASLC. There's not a more dependable person on campus than M. Phil, and his constant willingness to do the things that needed doing will be sorely missed.

Joanne Ferchland, in a classic example of serendipity (that's finding something without even looking for it, for those of you without a dictionary handy) has landed the position of Features Editor at the *Howard County Times*. Besides personally helping to steer yours truly through some particularly rough times, Joanne was one of only four people present throughout that dark evening back in September when we, somewhat unceremoniously, launched the '79-'80 *Greyhound*. For that night alone, Ms. Ferchland has earned her wings—and my lifelong respect.

Linda Welsh, our Photography Groupie, has earned the honor of graduating from this august institution, as well as from this newspaper. I can't

figure why she'd even consider such a step, but I join the rest of the staff in wishing that the future brings Lou everything she sees fits to strive for—and then some.

At this moment, there are only two members remaining from last year's editorial staff. One of them is writing this doggerel; the other is watching her last issue as a *Greyhound* staff member go to the presses. Vesta Kimble has literally been everything a Business/ad Manager could be; if *The Greyhound* can be truly said to possess a backbone, then Vesta is it. Her patience, her smile, her laugh, her maniacal way with an exacto knife... they've all made *The Greyhound* a much nicer place to be. Thanks for making the job of Editor somewhat easier to handle, Vesta—and all the luck in the world to you.

One personal thank-you to Rod Petrik, who not only had the commendable foresight to hand the reigns of Editor over to yours truly (and if you think that didn't cost me, you are mistaken), but who left us all with a legacy that demanded a top-notch effort to match it. Rod is currently rubbing noses with the big-wigs at the *News American*, where you find his articles popping up with alarming frequency. Way to go Rod!

But the *Greyhound* staff remains in capable hands. Lauren Somody, Bill O'Brien, Ron Leahy, Sylvia Acevedo, and Donna Weaver will all be returning, and together we'll continue to put out a paper that each and every student at Loyola can be proud of.

It has been real.

some students, who have recognized the benefits of such a medium, would gladly usurp it for their own benefit. This problem isn't unique to Loyola; many school papers are regarded as extensions of the school, the student government, or a particular faith (which of these depends on the particular critic.)

The truth is, though, they should not be extensions. They should not be public relation media releases, nor student government bulletin boards, and certainly not church bulletins. Any newspaper that is disgraces the paper it is printed on. Unfortunately, those publications are an easy substitute for an objective newspaper.

One problem regarding this conflict is particular to Loyola and *The Greyhound*. The staff wants a first-rate paper. It wants serious writers. It wants... etc. What *The Greyhound* has to work with is, sadly enough, all there is. Forgetting what the staff wants, Loyola, in any event, needs more journalism classes, taught by reporters, editors, and producers. Even if in a seminar format,

these classes are needed and wanted. Students want to continue in this field. How many English majors seek jobs in public relations, editorial or other writing professions after graduation? A survey would prove interesting.

Until the school educationally supports *The Greyhound* you'll probably be picking up the same kind of paper on Fridays—not at all of poor quality, but in some ways a smaller scale of what it could be. There will be some changes next year, most likely the result of changes in the staff. One of those changes directly involves myself; I will be graduating from *The Greyhound* to pursue other interests.

The staff will be boldly exploring new journalistic worlds next year. Attempting to reduce production costs as much as possible, *The Greyhound* will be typesetting its own copy. If this giant step means little to you, take my word for it, it's a proverbial moonlanding for the paper. Providing the staff can avoid the craters, I'm more than sure you'll show the same support next year as we've been so fortunate to enjoy this year.

letters to the editor

In reply...

Bob Kneebone

The human race is fine

Two columns caught my eye in the most recent (May 2, 1980) *Greyhound*. After seeing the cartoon dealing with giant gardens and nuclear waste, I glanced at the title of Dr. William Penn's column "Whatever Happened to the Human Race?" Assuming that the column had to do with nuclear power, I began to read it. Very quickly, I saw that it wasn't an article about nuclear power. To paraphrase Lauren Somody's column "Grading the Teachers," I think it is time to grade Dr. Penn. Based on his foot-loose and fancy-free handling of the facts surrounding the United States Supreme Court decisions on abortion (*Roe v. Wade*, et. al. and *Doe v. Bolton*, et. al.), his earned grade would have to be "F".

Dr. Penn claims "that a new personal liberty existed in the Constitution—the liberty of a woman to procure the termination of her pregnancy at any time in its course on demand."

Dr. Penn must have known he was playing fast and loose with the facts when he neglected to mention the two Supreme Court cases by name. Careful reading of Section XI, part one of *Roe v. Wade* shows that in reality, Dr. Penn's quote is mis-stated. The court says a woman has the right to obtain an abortion performed by a state-licensed doctor at any time within the first three months only of her pregnancy without any interference from the state. Dr. Penn is wrong when he states it as quoted above.

The state, according to the court, has an interest in both the health of the mother and the potential life of the fetus. With regard to the health of the mother, the state "may, if it chooses, regulate the abor-

tion procedure in ways that are reasonably related to maternal health." The states interest in the health of the mother extends from three to six months of the pregnancy.

The court has determined that with fetus viability (at 24 to 28 weeks) the state has an interest in the potentiality of the life of the fetus. With regard to this potentiality, the state "may, if it chooses, regulate and even proscribe abortion except where it is necessary, in appropriate medical judgement, for the preservation of the life or health of the mother." Dr. Penn quotes a definition of health that does not exist to be quoted in either the *Funk and Wagnalls* dictionary in the library, the *Webster's New Collegiate* dictionary, or in either of the opinions of the court. In fact, in *Doe v. Bolton*, "the court concludes that the term health presented no problem of vagueness." "Whether a particular operation is necessary for a patients physical or mental health is a judgement that physicians are obviously called upon to make routinely whenever surgery is considered." *Doe v. Bolton*. By using an unsubstantiated quote as a definition, Penn is able to twist the facts again.

I, too, can use emotional passages and phrases to advance my argument just as Dr. Penn does. Penn has, I am positive, never had to sit with a woman who had to make the painful decision of what to do about an unwanted pregnancy. In my work as a counselor at the Brotherhood of Man Counseling Center, I have had to sit with such women. In my life, I have known several women who have had to deal with an unwanted pregnancy. It is not a -lace I would ever care to be

close to.

I am personally opposed to abortion as a method of birth control. I will have to deal with it in my own relationships. However, I support a woman's right to choose. And, I feel that the energy wasted in the past and now by "right to life's" and (to a lesser extent) those supporting a woman's right to choose could have and should be best spent informing couples and individuals that safe and reliable methods of birth control exist and are the only way to resolve this dilemma.

Dr. Penn's mis-use of facts cheapens his later faulty conclusion that Christians should oppose abortion on demand. It is a shame that he has chosen to present his case in this way.

Sanjiv Sood

For the very last time...

In the tradition of Milton and other writers, I egotistically call on the heavenly muse to inspire me to write this last column. Yes, this is it, time has run out, there is no more, it is over, *La End*. i.e. I graduate (meaning I am a senior). School is quite time-consuming and due to a busy schedule and an overbearing burden (softball) I haven't had time to develop several rough ideas for columns. But since time has run out I am going to throw these ideas at you, the reader, now.

To supplement the recently published teacher evaluations I have the announcements of the following: Teacher with the best sense of humor: Fr. McCauley, Best course at Loyola: Dr. Stapleton's Philosophy, Biggest joke course: Modern Sense of Humor (and Fundamentals of Ice Skating), Best overall teacher: Fr. McCauley, Best Mediocre brown nose (along with brown skin): S. Sood

GOV. REAGAN, HOW CAN WE HEAL THE ECONOMY?

IT'S SIMPLE. A 30% TAX CUT.

HOW CAN WE MEET THE SOVIET THREAT IN AFGHANISTAN?

IT'S SIMPLE. BLOCKADE CUBA.

HOW CAN WE FREE THE HOSTAGES IN IRAN?

IT'S SIMPLE. BUT I CAN'T TELL YOU UNTIL I'M PRESIDENT.

HOW DO YOU KNOW THE ANSWERS TO QUESTIONS THAT BAFLE EVERYONE ELSE?

I'M SIMPLE.

STEIN '80
ROCKY MTN. NEWS

Greyhound

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Managing Editor Vesta Kimble
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Features Editor Bill O'Brien
Sports Editor..... Ron Leahy
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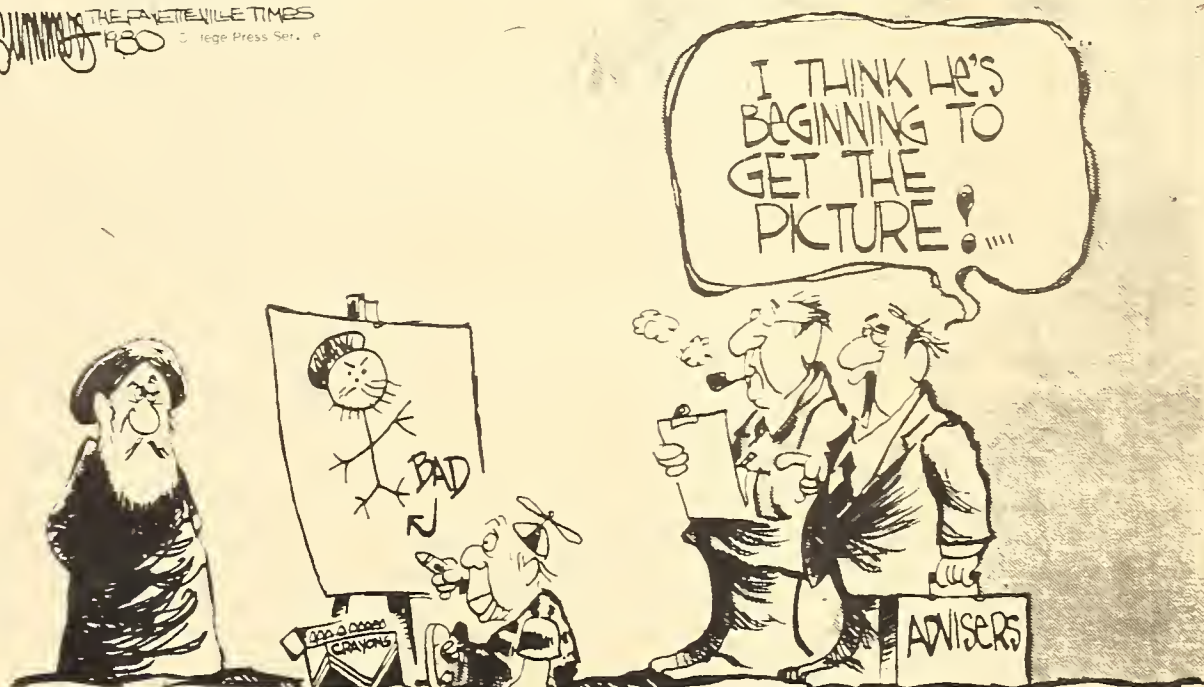
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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed: names may be withheld upon request.

SUMMER THE FAIRFAX TIMES
1980 Logo Press Ser. P



columns

From the past...

Greyhound and ASLC

As an alumnus and a former editor of the *Greyhound*, I feel some comments about the recent attack on the paper are in order. Msrs. Buck and DeMarco have several misconceptions that need to be corrected.

Mr. Buck claimed at the ASLC meeting that "Dean Yanchik gave the student government full control of the *Greyhound*." I assume this reference is to the Media Board, which only has two ASLC members sitting on it. Since when does two out of eleven equal full control? In a subsequent correction to his quotes, Mr. Buck goes on to state the Board was established by the administration, which is partially correct. The idea originated with the executive committee of the ASLC as an overreaction to the April Fool's issue of 1975. This action was supposedly taken on behalf of the student body, but most students at the time thought it unnecessary.

At the ASLC meeting, Mr. Buck stated that the ASLC could censor the *Greyhound*. Actually, only the Media Board would possibly have the right of censorship, if it existed. In the 1975 memo it is written, "the charge to this Board does not empower... the right of prior censorship by the Board." The originator of the Board, Kevin Quinn, even said, "we don't want to control what the paper says." If Mr. Buck had his way, *Greyhound* would end up as the ASLC newsletter.

If these statements by Mr. Buck are not ridiculous enough, Mr. DeMarco claims that officials of ASLC had been "personally attacked" for as far back as he can remember. My own memory of the *Greyhound* goes back to 1974 and there were no personal attacks published. Actually, only the truth about ASLC mismanagement and bungled actions were reported, along with the good accomplishments. When the bad things about the ASLC were discovered, the *Greyhound* had the responsibility to inform the students of the actions of their elected officials. After all, the ASLC had shown that it would never freely inform the students of its failures. Thus the paper was and still is the only student organization that watches student government for the students. Let me briefly review some of the inept and occasionally Watergate-like actions of the ASLC over the years.

When concerts were held at Loyola, mismanagement resulted in the loss of thousands of the students' dollars. While I was at Loyola, not one concert ever made a profit. Almost every concert could have made a profit or broken even.

Careless outlays of money, without procuring estimates, was another example of mismanagement. Whatever happened to the sign machine the ASLC blindly bought? The last time I was at Loyola, signs were still being done by hand.

Let us not forget the speak-

ers in the cafeteria. The ASLC never obtained any estimates for their installation. As a result student government was ripped off by the company that installed them.

A president of the student government even overstepped his authority and tried to usurp the powers of a social affairs director in planning one concert. Such action was and, I assume, still is prohibited by the ASLC constitution.

The worst action against the student body was an attempt to throw a referendum election by closing the polls early. A non-B.O.S.E.S. member of the student government ordered the polls closed earlier than scheduled. The ASLC claimed that the earlier time had been the original closing time. Unfortunately, they forgot about their own sign with the later closing time. Students who wanted to vote after the polls closed early were harassed by several ASLC officials and told "tough shit" by an executive committee member. This was the worst example of the ASLC's disregard of the rights of the student body.

As a move to eliminate a strong presidential candidate, the executive committee passed a by-law that barred Gene Ostendorf from running for office. Because of the timing of the by-law, it was obviously an attempt to help the candidate the ASLC favored. The by-law did not come into existence until after Mr. Ostendorf informed an executive committee member of his candidacy. The by-law was passed at the committee meeting following Mr. Ostendorf's announcement. The sequence of events was just too close to be coincidence.

Mr. DeMarco, are these the personal attacks on ASLC officials you refer to? They are not attacks, but the reporting of bad things about the ASLC that every student has a right to know. Mr. Buck, the *Greyhound* has never printed "all the bad things and very few of the good things." Actually, student government has taken some actions that have been so inept or unethical that they stand out from the good. If the ASLC wishes to read only good things about themselves, I suggest they run a good, fairly clean administration, like that of Ms. Lewandowski several years ago. If, on the other hand, the ASLC does something wrong and detrimental to the student body, it is and will be the responsibility of the *Greyhound* to inform the students. The same goes for any good action taken by student government. In both cases, the student body has a right to know what its servants in the ASLC are doing. Msrs. Buck and DeMarco, the *Greyhound* is no more of a threat to your administration than national newspapers are a threat to the administration in Washington.

E. Randall Ward



thanks and congrats

"Loyola Cares" leukemia drive a success

We would like to take this opportunity to publicly thank all those people who helped to make the "Loyola Cares" Leukemia Fund Drive a success. A lot of planning and organization went into this five day event and it could not have happened without the efforts of many different people.

Our thanks go out to various departments at Loyola: Public Relations for their assistance with publicity and the opening ceremonies; Development and Alumni Relations for contributing the balloons and the "Loyola Cares" buttons; Central Duplicating and especially Greg Cannizzaro for doing the flyers and posters; Maintenance for aiding us in setups for various events; Saga Food Service for providing meals for our see-sawers; the Campus Security Office; and Campus Ministries. And there's more, like Lori Peters and Joe Kufera from ASLC and its members for the movies, filling the balloons and the Band in the Rat; and the Commuter Student Association and Tom Iacaboni for sharing the Beach Party with our cause.

A number of organizations, merchants and businesses also deserve recognition for their contributions: Spartana Electronics, Party-Time Rental, The Crease, Watson's Garden Center, Anthony's Pizza in Ocean City, York Road Cinema, The Baltimore Orioles, the City of Baltimore Department of Recreation and the Greenspring Racket Club.

Thanks are also in order for Father Sellinger for his participation in the opening ceremonies, Klaus Wagner for his support and participation as Honorary Chairman, Tom O'Connor and the entire athletic department for their help with the basketball game, "Coach" Yanchik and the rest

of the "Not Ready for Full Court Players", WJZ cameraman George Mills and his "Instant Eyes" team, Baltimore Oriole Pat Kelly, the staff of University Hospital's BCRP Donor Program, and all the students, staff and faculty who contributed in some way to the Leukemia Society of America.

Very special thanks go to Joan Papania and Pam Simms for coordinating the See-Saw event, and the long hours they've put in before, during and after that event; also to all the see-sawers and those who just stayed around to lend moral support and companionship during the 80 hour ordeal; to the Strohecker family for all their help during the marathon, and most of all to Lance Montour and Mary Strohecker for enduring the full 80 hours with smiles and good nature. You are an inspiration to us all.

We are certain to have missed some people. So many helped us in so many ways. If we have we apologize. But to all of you, on behalf of the Fund

Drive Committee, the Leukemia Society of America, Maryland Chapter and all those patients who will benefit from your generosity—THANK YOU!!

Mrs. Phyllis, Executive Director of the Leukemia Society, Maryland Chapter

Jean Lombardi
Sr. Mary Harper
Dave Fried

Convention

As a matter of common courtesy I would like to thank all of the following people for their sweat, tears, and support in putting together the 1980 Mock Presidential Convention on April 21st: Vesta Kimble Trevor Kiessling, Carolyn Crone, Larry Eiring, Michael Callaghan, Mike Hollis, Karl Aumann, Dr. Wolfe, Mark Fitch, Tony DiPaula, Margaret Hagar and a special thanks to Mark and Ray!

Finally, all those who participated should be congratulated and I hope you had a wonderful time. Thank you!

JoAnna Cinelli, Chairman
Credentials Committee

BSA Show

Congratulations to Loyola's Black Students' Association on its first Talent and Fashion Show. This should not be the last.

Taste and style, ease and grace, panache and pizzazz characterized last Friday evening's show in Jenkins Forum. You lit up a dreary Friday night for all who came through the downpour. Thanks and remember to plan another "Loyola Live."

Fr. Dockery, S.J.
Director, Evergreen Players

Greyhound

I should like to take this occasion at the end of the semester to commend the staff of the *Greyhound* for the many fine articles throughout the past year.

In my ten years at Loyola, I feel that the quality of the paper has greatly improved. This can only be the result of the efforts of a consistently hard-working and dedicated staff.

Very often we tend to "take things for granted" in our lives and do not stop to express our appreciation to those around us.

Dr. Andrew McCormick
Associate Professor of
Russian and History

The Calendar

by Sylvia
Acevedo

May 9 Friday

ON CAMPUS

Junior Prom, featuring Paper Cut, Martin's Eudowood, 7-1

MUSIC

Amber Room, Crank. 851 Hollins, 5 blocks west of Civic Center, 685-5787.
Apple's, Zed. 9650 Belair Rd., Perry Hall, 256-5171.
Bojangles, Justice, 5721 Ritchie Hwy. 636-1818.
Bread and Roses Coffeehouse. Blades of Grass. 426 E. 21st St. 243-8687.
Cafe Park Plaza, Child's Play, 810 N. Charles St. 727-7772.
Chiapparelli's, Rise. Mercantile Bldg. Towson, 296-7100.
Desert Lounge, U.S. Bang. 4326 Mountain Rd. 255-2778.
Dulaney Inn. Carry On. Investment Bldg., Towson 296-4111.
Electric Circus, D.C. Star, 7800 York Rd. 321-6595.
Emerald Tavern, Ante Up 8300 Harford Rd. 665-2025.
Gandy Dancer, Celtic Thunder. 1300 McHenry St. 752-5835.
Golden 40 Clean Sweep. 12420 Pulaski Hwy. 679-7600.
The Harp, Slim Pickins Trio. 311 W. Madison St. 462-9702.
Manor Tavern, Bitter Creek Band, 610 N. Eutaw 669-4340.
No Fish Today, Mike Cotter Band, 610 N. Eutaw 669-4340.
Shane's, Don Robert Orchestra 1924 York Rd. 252-4100.
Friday Favorites at BSO, Commission and Jean-Louis Stevcerman, piano Borodin, Rachmaninoff and Tchaikowsky.

THEATRE

The Amorous Flea and Double Handicap. Arena Players. 801 McCulloch St. 728-6500.
Look Back in Anger, By John Osborne 8 p.m. Baltimore Theater Company, Christ's Church, 1111 St Paul St., 685-5239.
Crimes of the Heart. 8 p.m. Center Stage, 700 N. Calvert St. 332-0033.
Fiddler on the Roof 8 pm. Morris Mechanic Theatre Hopkins Plaza 727-4103.
Animal Crackers, midnight. Bolton Hill Dinner Theatre. 1111 Park Ave. 523-1000.

FILM

Balto Film Fest. Peppermint Soda, 7:30 Remember My Name, 9:30; Assault on Pct. 13, midnight Charles Theater. 1711 N. Charles St. Ticket books \$20 for 10 admissions 727-FILM
Alien, 7, 9, 11 p.m. "Weekend Wonder Flicks," Johns Hopkins Univ. 3400 N. Charles \$1 admission. Call for directions 338-8197.

MISCELLANEOUS

Chesapeake Graphic Arts Expo '80 Baltimore Civic Center 327-1111
Baltimore & Howard Sts.
Spring Concert at Baltimore City College, 7:30-9 p.m., 33rd and the Alameda, last day of formal dedication festivities. Call 396-6703.
Insomniac Tour opens in the wee hours, 1:30 a.m. Sat. Morn at the Maryland Science Center, inner harbor. Goes to Pimlico Race Track for a Hunt Club Breakfast; Inner Harbor Loft Apts; shot tower and reading at the grave of E.A. Poe — plus more \$25. Advance tickets required Call 653-2998.

10 Saturday

ON CAMPUS

Preakness Party at Pimlico

LECTURE

Bess Myerson keynotes Goucher Conference, "What Do You Do With Your Brilliant Daughter?" She outta know. 1:30-2:30 p.m. \$5 gen'l; \$3 students. Conference is \$25. Call 825-3300 x234.

MUSIC

Amber Room, Off the Wall
Apple's Ravyns
Bojangles, Justice
Bread and Roses Coffeehouse,
Day One -folk rock
Chiapparelli's, Rise
Dulaney Inn, Carry On
Electric Circus, D.C. Star
Emerald Tavern, Ante Up
Manor Tavern, Bitter Creek
No Fish Today, Mike Cotter Band
Shane's, Don Robert Orchestra
Tom Jones, Brad Wines. Glenmont Towers, Goucher Blvd. and Loch Raven 828-1187.

THEATRE

The Amorous Flea and Double Handicap. Arena Players
Crimes of the Heart, 2 p.m., 8 p.m. Center Stage
Friedrich Durrenmatt's "Play Strindberg." Cal Johns Hopkins University. Theatre Hopkins, Homewood Campus 338-7159.
Fiddler on the Roof, 2 p.m., 8 p.m. Morris Mechanic Theatre.
Robert Patrick's "Kennedy's Children." 8:15 p.m. Western Maryland College, Westminster, Md. 876-2055 ext. 290.

FILM

Film Fest: Best Boy, 1:30 p.m., Independents, 3:30; Il Prato, 7:30, El Super, 9:30, Sextette, midnight. Charles Theater.
Alien, 7, 9, 11 p.m. Weekend Wonder Flick, J.H.U.
An Unmarried Woman, 7:30 & 10 p.m. Towson State Univ. Stephens Hall Auditorium. \$75 students, \$1.50 general 321-2268.

11 Sunday

ON CAMPUS

Spanish Dance Company at Notre Dame, 8:15 Maria Morales Group. Same Bizet and Commentary. LeClerc Hall at 4701 N. Charles \$3 adults, \$1.50 students and seniors. Cal 435-0100 x 319.

MUSIC

Apple's Ravyns.
Bojangles, Justice
Chiapparelli's Sunset
Dulaney Inn, Carry On.
Emerald Tavern, Rocking Horse
Hooligans, Kenny March 2 AW
Pennsylvania Ave., Towson 296-4040
No Fish Today, Aleta Green with Downstairs Band.
Shane's, Don Robert Orchestra
Tom Jones, Brad Wines.

THEATRE

The Amorous Flea and Double Handicap, Arena Players
Look Back in Anger, 2 p.m. See 5/9
Baltimore Theater Company
Crimes of the Heart 2 p.m., 8:30 p.m. Center Stage
Robert Patrick's "Kennedy's Children." 8:15 p.m. Western Md. College

FILM

Film Fest: Mozart, 1:30 p.m., Independents, 7:30 p.m. Charles Theatre
Paul Jacobs and the Nuclear Gang, 7 p.m. 514 N. Charles St. \$2 donation.

MISCELLANEOUS

McDonald's Road Classic Bicycle Races, 9 a.m., Main Event begins 49.2 miles (2 hours) at Druid Hill Be by Druid Lake for start and finish. All ages. Call Carl Mueller, 296-4236, Call Jeff Kline 1-671-2223 for entry forms and info.

12 Monday

ON CAMPUS

Effective Selling, two day seminar, 9 a.m.-4:30 p.m. To register call 730-8200.

MUSIC

Bojangles, Easy
Chiapparelli's, Sunset
Dulaney Inn, Trigger Happy
No Fish Today, Downstairs Band with Aleta Green
Shane's, Don Robert Orchestra
Tom Jones, Brad Wines.
Kennedy Center, Lena Horne 2700 F. St. N.W. Washington D.C. (202) 254-3600

THEATRE

Fiddler on the Roof, 8 p.m., Morris Mechanic
Right Bed, Wrong Husband. Bolton Hill Dinner Theatre.

13 Tuesday

ON CAMPUS

WLCR End-of-Year party, WLCR studio's, 9-7 D.J.'s, Staff and guests are urged to attend.
Psychology Club Wine and Cheese Bash, Jenkins Hall, rm 11, 3:30.
"Last Chance Party," Tauris, Cafe, 9-1.

MUSIC

Apple's Power and Bavis.
Bojangles, Easy
Chiapparelli's, Sunset
Dulaney Inn, Ravyns
Electric Circus, Jessie Bolt
Emerald Tavern, Hook and Small
No Fish Today, JD Crowe and the New South
Shane's, Don Robert Orchestra
Sh'nangans, Marc's Rock and Roll Revue. Cranbrook Shopping Center, Joppa Rd. 628-6565.
Tom Jones, Brad Wines
The Goodtime Band, 7 p.m., at the Dance-a-thon for Muscular Dystrophy at Atholton High School, Columbia, Md. Call 995-0067, Anne Johnson.

MISCELLANEOUS

Primary Day, stock up early, bars closed until the polls do and pull the lever(s) of your choice. Remember, vote early and often.

14 Wednesday

ON CAMPUS

Exam Study Day

MUSIC

Warner Theater, Patti Labelle
Coppin State Players, to be young, gifted and black. Noon-1:30, Center Forum, Old St. Paul's at Charles Center. Free.
Composition Students Recital 8:15 p.m., Peabody Concert Hall Mt. Vernon Place. Call 837-0600.

15 Thursday

Exam Day for classes which begin Monday 9:35 8:30 a.m.
Exam Day for classes which begin Tuesday, 9:50, 1:30 p.m.
Midnight Breakfast free for those on meal plan \$2.20 for those not on meal plan, 10:30 p.m.-12:00 a.m.

ATTENTION ALL STUDENTS!!

Class registration for

Fall term 1980 will begin next week. Students can now obtain the necessary materials for registration at the Records Office.

Students may register on Friday, May 9; Monday, May 12 or Tuesday, May 13.

Please read the instructions in the registration booklet carefully. No registration form will be accepted without an advisor's signature.

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Sports



Stickers win despite violence

by Ron Leahy

It was a physical and, at times, violent game but that was about as far as the competition went as the Greyhound Lacrosse Team rolled to an easy 21-4 victory over unskilled Morgan State last Saturday.

The game, which saw constant temper flares and one fight, was nevertheless a laugher. Despite the muddy, sloppy condition of the field, Loyola wasted no time scoring. At the half-way point of the first-quarter, the Hounds held a 4-0 lead, thanks to goals by Gary Hanley, Tom Robinson, Alex Gavrelis and Tony Golden.

Morgan finally got on the scoreboard with three minutes

left in the first-quarter but the Hounds answered with six consecutive goals, three of which came from Gavrelis, and the game was out of doubt.

But the violence continued on. Time after time, Morgan defensemen harassed Loyola's attack and midfield. Occasional skirmishes would break out but the referees managed to squelch the fire, at least temporarily. Morgan and Loyola exchanged goals before the end of the half and the battered Hounds held a comfortable 11-2 lead.

Loyola continued its dominance in the third-quarter, scoring six times while holding the Bears scoreless. Meanwhile, Morgan was up to its old tricks as they continued to slash away

at the Hounds.

The violence continued into the fourth-quarter and finally the Hounds reached boiling point. After falling victim of a late slash, freshman Andrew Smith gave the Morgan culprit a healthy shove and punches ensued. Fortunately, the referees were able to break up the fight before the benches had a chance to clear. Both Smith and the Morgan defenseman were ejected from the game.

The Hounds went on to score four goals in the quarter to complete the 21-4 shellacking.

Loyola (9-2) will be travelling to the University of Baltimore on Saturday for a 2:00 game. It is the season finale for the fourth-ranked Hounds.

Ruggers win Cup

The conditions under which the trophies were presented at this year's Mount Cup Rugby Tournament were in direct contrast to those at the same event a year ago. The 1979 tourney ended under dark skies, with rain pouring down. Last weekend's weather—sunny, with temperatures in the eighties—brought numerous fans donned in shorts out to the Emitsburg pitch.

But one similarity between the two awards ceremonies was very evident—both to the Mt. St. Mary's club and the Loyola club which was invited last weekend: Loyola, for the second year in a row, had beaten the Mount in the final round to win the first place Cup.

With only minutes to go in first round competition, and a score of 9-7 favoring West Patomac RFC, Loyola was awarded a five yard scrum on their offensive half of the pitch.



Victor Norris on a line-out

Having won the hook, Loyola moved the ball quickly out the line to outside center Doug Lombardo, who managed to break Patomac's defense and score on what was the last play of the match.

It had been a frustrating second half for the 'Hounds, whose first seven points were

scored within twenty minutes of the opening kick-off. A try by fullback Kenny Ames was touched down just minutes into the match. A penalty kick put through the uprights by Louis Carrico was soon to follow.

But West Patomac, with their larger forwards, tallied nine quick points early in the second half, putting Loyola in a "must-score" situation. With a Carrico try called back and several penalties against Loyola, it was a long, last scoring drive. The final try by Lombardo and the conversion kick made afterward gave Loyola its eighth win of the season and sent them into the final round of the tourney.

The Mount, whose backs were very impressive in their first round, 16-0 victory, were put on their heels early in the championship match. A first half try by wing John Hussar gave Loyola a 4-0 lead going into halftime. Hussar opened the second half with another try which, combined with a Carrico conversion, increased the 'Hounds lead to ten. Frosh fullback Kenny Ames touched down the third score of the match on a 20 yard, side line sprint off an assist from wing Greg Fudge.

The Mounties managed to chalk up a late nine points with a try, conversion, and a penalty kick, closing the gap to seven before the final whistle.

The Loyola club closes its season this weekend at Herring Run, where they will compete in the prestigious Preakness Tournament. First game starts at 10:30 a.m. against Dundalk RFC. Doug Lombardo, elected Most Valuable Player by his teammates, will receive his trophy in a ceremony to be held during the tournament.

Women continue winning ways

Freshman Janet Eisenhut paced the Lady Hounds to wins over Goucher College and Essex Community College this past week.

In the Goucher game, on Monday, Eisenhut netted nine goals as Loyola simply overwhelmed their opponent 19-3. The other half of Loyola's freshman dynamic duo, Diane

Whitely, contributed four goals of her own. Lisa Gardill and Diane Lederer rounded out the scoring with three goals each.

In Wednesday's game against Essex, it was Eisenhut again who sparked the Loyola offense. Her six goals secured an easy victory for the Hounds as they rolled past Essex 12-3.

Lisa Gardill turned in another fine performance with four goals while Lederer and Maureen O'Neill contributed single goals.

Cover-point Patty Allen led the defensive front for the Hounds this week as she has done all year. She leads the team with 37 ground balls and 31 interceptions for the year.

For the second-consecutive year, Loyola has received a bid to the Division II USWLA National Tournament to be held at UMBC. The Hounds will be playing Longwood College today at 12:00 on field #3 at UMBC. Play will continue throughout the weekend with the final to be held on Sunday at 2:00. The 10-2 Hounds are seeded 7th in the tournament.



Diane Lederer on a flying score



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